

KARI GINSBURG
(301) 537-9802
kariginsburg@gmail.com

Director Credits

<i>Romeo and Juliet</i>	Shakespeare in the Pub, September 2016
<i>Presumed Dead</i>	WSC Avant Bard's Scripts in Play, April 2016
<i>The Coolidge</i>	LiveArt DC Play in a Day, 2016 (recipient: Best Direction Award)
<i>Friendship Betrayed</i>	WSC Avant Bard, Fall 2015
<i>Soup, or Scorpion Weed</i>	The Inkwell's Wellspring, 2015
<i>Ben's Chili Bowl</i>	LiveArt DC Play in a Day, 2014
<i>Friendship Betrayed</i>	WSC Avant Bard's Gaurav Gopalan Reading Series, 2013
<i>Rosencrantz & Guildenstern Are Dead</i>	Infinite Jest, 2012

Co-direction credits

<i>Body Electric</i>	Hope Operas, 2012 (with Lynn Sharp Spears)
<i>Caroline, or Change</i>	Elden Street Players 2013 (2013 WATCH Award nomination, Best Musical) (with Evan Hoffmann)
<i>Secret Obscenities</i>	Washington Shakespeare Company 2010 (with Jay Hardee)

Other production credits

Producer	various	The Inkwell's WELLSPRING, 2015
Drageography & Assistant Director	<i>Camille: A Tearjerker</i>	Washington Shakespeare Company

For performance credits, please visit my website: www.kariginsburg.com